

Writing Personal Narrative with Power: Grade 5

Writing Unit 1

Personal Narrative Assessment Rubric

Score	Establishment of Narrative Focus and Organization		Development: Elaboration and Language		Conventions
	Narrative Focus	Organization	Elaboration of Narrative	Language and Vocabulary	
4	<p>The personal narrative is clearly focused and maintained throughout:</p> <ul style="list-style-type: none"> Effectively establishes a setting and describes the people in the story 	<p>The personal narrative has an effective plot helping create unity and completeness:</p> <ul style="list-style-type: none"> effective, consistent use of a variety of transitional strategies logical sequence of events from beginning to end effective opening and closure for audience and purpose 	<p>The personal narrative provides thorough and effective elaboration using details, dialogue, and description:</p> <ul style="list-style-type: none"> effective use of a variety of narrative techniques that advance the story or illustrate the experience 	<p>The personal narrative clearly and effectively expresses experiences or events:</p> <ul style="list-style-type: none"> effective use of sensory and concrete language clearly advance the purpose 	<p>The personal narrative demonstrates a strong command of conventions:</p> <ul style="list-style-type: none"> few, if any, errors in usage and sentence formation effective and consistent use of punctuation, capitalization, and spelling
3	<p>The personal narrative is adequately focused and generally maintained throughout:</p> <ul style="list-style-type: none"> Adequately establishes a setting and describes the people in the story 	<p>The personal narrative has an evident plot helping a sense of unity and completeness, though there may be minor flaws and some ideas may be loosely connected:</p> <ul style="list-style-type: none"> adequate use of a variety of transitional strategies adequate sequence of events from beginning to end adequate opening and closure for audience and purpose 	<p>The personal narrative provides adequate elaboration using details, dialogue, and description:</p> <ul style="list-style-type: none"> adequate use of a variety of narrative techniques that generally advance the story or illustrate the experience 	<p>The personal narrative adequately expresses experiences or events:</p> <ul style="list-style-type: none"> adequate use of sensory and concrete language generally advance the purpose 	<p>The personal narrative demonstrates an adequate command of conventions:</p> <ul style="list-style-type: none"> some errors in usage and sentence formation may be present, but no systematic pattern of errors is displayed adequate use of punctuation, capitalization, and spelling

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Score	Narrative Focus	Organization	Elaboration of Narrative	Language and Vocabulary	Conventions
2	<p>The personal narrative is somewhat maintained and may have a minor drift in focus:</p> <ul style="list-style-type: none"> inconsistently establishes a setting and describes the people in the story 	<p>The personal narrative has an inconsistent plot, and flaws are evident:</p> <ul style="list-style-type: none"> inconsistent use of basic transitional strategies with little variety uneven sequence of events from beginning to end opening and closure, if present, are weak weak connection among ideas 	<p>The personal narrative provides uneven, cursory elaboration using partial and uneven details, dialogue, and description:</p> <ul style="list-style-type: none"> narrative techniques, if present, are uneven and inconsistent 	<p>The personal narrative unevenly expresses experiences or events:</p> <ul style="list-style-type: none"> partial or weak use of sensory and concrete language that may not advance the purpose 	<p>The personal narrative demonstrates a partial command of conventions:</p> <ul style="list-style-type: none"> frequent errors in usage may obscure meaning inconsistent use of punctuation, capitalization, and spelling
1	<p>The personal narrative may be maintained but may provide little or no focus:</p> <ul style="list-style-type: none"> may be very brief may have a major drift focus may be confusing or ambiguous 	<p>The personal narrative has little or no discernible plot:</p> <ul style="list-style-type: none"> few or no transitional strategies are evident frequent extraneous ideas may intrude 	<p>The personal narrative provides minimal elaboration using few or no details, dialogue, and description:</p> <ul style="list-style-type: none"> use of narrative techniques is minimal, absent, in error, or irrelevant 	<p>The personal narrative expression of ideas is vague, lacks clarity, or is confusing:</p> <ul style="list-style-type: none"> use of limited language may have little sense of purpose 	<p>The personal narrative demonstrates a lack of command of conventions:</p> <ul style="list-style-type: none"> errors are frequent and severe, and meaning is often obscured