

## Rubric – Notebook Entries for Literary Essays

Name: \_\_\_\_\_

Mentor Text: \_\_\_\_\_

Session	Title of Session	Expectations	A	B	C	D	No attempt to write.
1	Writing Inside the Story	Lifted a line from text; wrote a visualization using feelings, thinking; using senses, details, and wondering; writing related to story.					
	Writing as a Wide Awake Reader						
2-3	Growing a Big Idea	Chose a character from text; Line lifted to form new ideas; gathered more information about character, comes to new idea					
4	Gathering Writing through Close Reading	Notice lines/details others pass by; writing questions to prompt; using chart prompts; writing deeper with details and relations about character					
5	Gathering Writing by Studying Characters	How to think about character; using questions from prompt chart; Lift line, zooming in; visualize, live in character's shoes; connections					
6	Prompts to Push your Thinking New prompts added onto chart; some are contrasting questions or prompts	What is different, what is same; what are needs, wants and desires of character? used examples and details to back up respons					

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7	<b>Developing Provocative Ideas</b> What is this story really about?	New questions to stop and think- what story is about. Finds sections related to what the whole story is about; what character learns in the story? How does he/she change? 1-4-9 questions					
8	<b>Developing Provocative Ideas</b> How does this Story Intersect with My Life?	Reread own entries in whole notebook; find similar themes or topics; How does my topic help me understand my mentor text? How can this story relate/deal with my own life; looking for connections and places life and book intersect					
9	<b>Finding and Testing a Thesis Statement</b>	Collect materials from notebook that could be possible thesis statements. Each possible statement is tested to see if there is relevant and reasonable evidence to support it from both the beginning and end of the story. Choose a thesis to work with.					
10	<b>Framing Essays “Boxes and Bullets”</b>	Revise thesis statement. Generate topic sentences to					

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		connect the thesis to the body of the essay. Use boxes and bullets to organize ideas.					
11	Using Stories as Evidence	Reread the text to find evidence to support the thesis. Quote the text in the essay. Tell the story with an angle.					
12	Using Summaries as Evidence	Demonstrate comprehension of the text and be able to summarize a short episode. Use this strategy to locate evidence to support thesis from text.					
13	Using Lists as Evidence	Use the thesis as a repeating chorus throughout the essay. Use the list strategy to hold the essay together.					
14	Using Descriptions of Author's Craft as Evidence	Pay attention to an author's craftsmanship techniques to highlight deeper meaning. Highlight evidence that connects to thesis.					